Anaïs Moisy

DESIGNER | RESEARCHER | TEACHER

anais.moisy@mac.com
www.anaismoisy.com ⧉
Currently based in Edinburgh

EXPERIENCE

Associate Lecturer Interior Design
Since 2019 - Edinburgh Napier University, Scotland
Teaching fourth year 'Tiny house project', second year 'Design for Living space' , third year 'Urbanism' & fourth year's dissertations First examiner.

Senior Teaching Fellow Interior Design
2016 - 2019 - Representing Edinburgh University at Shanghai International College of Fashion and Innovation, Donghua University, China
Based on student-centred pedagogy that involves a dynamic classroom approach, teaching 5 weeks project based courses (twice a year), allowing students to acquire a deeper interior design knowledge through active exploration of the design process.

Interior Design Visiting Professor
2018 - Shanghai International College of Fashion and Innovation, Donghua University, China
Providing support and supervision to the 4th years by teaching how to develop and present their graduation project.

Designer and Research Associate
2016 - 2017 - the University of Edinburgh, Scotland
Based at the Edinburgh Genome Foundry, a DNA-assembly facility, I worked amongst biologists to develop interfaces for their DNA assembly automated platform, as well as collaborating with Autodesk Bionano research group on their new CAD tool for biologists: Genetic Constructor.
I also conducted academic research with Design Informatics around designing with living materials and the implications of such practices and developing concepts of a tangible interface for biologists to sketch DNA.

Biodesign Challenge Course Tutor
2017 - the University of Edinburgh, Scotland
Guiding groups of design and biology master students to develop bio design projects: envisioning how cells, microbes, and other living things as a technology can introduce new capabilities and raise new concerns.

Freelance Designer - Anais Moisy Design
Since 2013 - Edinburgh, Scotland
Branding & Visual Identity / Graphic Design / Web Design / UX Design / Art Installation
Clients include: Design Informatics & Fashion department @ The University of Edinburgh, Maieutic Minds, Damiani Fine Dining, Harbour of Cultures, Simon Laird Architect...

Passionate, creative & hard working Designer

Very organised person, self-sufficient and capable of work under pressure with excellent abilities in developing high standard designs and experiences, as well as producing innovative research projects.

The broad scope of my studies and experiences brought me multidisciplinary skills with rapid learning curve on new, complex subjects and made me a very self-reflective person, with strong problem-solving skills, always keen to take up challenges.

Being a very adaptable, emphatic person, with a strong understanding of a global international context (teaching positions in Shanghai, China & Edinburgh, Scotland as well as being a researcher with International collaborators), has enabled me to be very thoughtful to the individual needs of the students, and adapt teaching approaches in accordance.

PUBLICATIONS & EXHIBITIONS

Exhibition - Design meets Synthetic Biology
2019 - BLACK BOX Pop-up Cinema, "Futures" session, Newcastle upon Tyne, UK

Stand designer - London Graduate Fashion Week stand for The University of Edinburgh
2018 & 2019 - London, UK
Winner of the Stand award at GFW18

Publication & Exhibition - Designing with Living Organisms
2017 - Research Through Design Conference
Collaboration with Larissa Pschetz

Publication - Genetic Constructor: An Online DNA Design Platform
2017 - ACS Synthetic Biology, 2017, 6 (12)

Exhibition - Living with Living things
2016 - Edinburgh Digital Entertainment Festival as part of Living with Data exhibition
Collaboration with Larissa Pschetz and Shi Hui Tan

Exhibition - Unruly Pitch
2015 - National Football Museum in Manchester as part of the Out of Play: Football and Technology exhibition
Collaboration with Jen Southern, Prof. Chris Speed and Chris Barker

Design

Capable of developing conceptual and creative artefacts, space and interfaces, with user-centred approach
Very good eye for layout, composition and details
Consideration for the impact a design will make on others, the environment and economy

Research

Meticulous qualitative and quantitative research
Leading design interventions in social contexts in a safe manner
Capable of preparing and conducting participatory workshop and interviews, followed by data processing and visualisation

Teaching

Able to inspire, build self-esteem, establishing trusting relationships
Ability to teach and deliver workshops, seminars and tutorials across different teaching levels
Empathic, student-focused & ability to motivate

Communication

Strong communication skills, with academic writing style
Capable of preparing and presenting structured presentation with singular visual impact
Empathic listener and persuasive speaker with abilities to collaborate easily with other disciplines (biologists, engineers...)

Management and organisation

Strong organisational, planning, budget and team management
Self-sufficient person, capable to work under pressure
Familiar with Agile methodology

Creative Computer

Photoshop, InDesign, Illustrator, Adobe XD, AutoCAD, SketchUp, OmniGraffle, Final Cut Pro, iWork, Microsoft Office

Web Development & Coding

HTML & CSS, Wordpress (Divi, Make Plus, WooCommerce...)
Arduino (C/C++)
Version Control: Github & SourceTree

Project Management

Jira, Slack, Trello, Asana

Languages

Native French speaker
Fluent English

MA Design Informatics - With Distinctions

2015 - The University of Edinburgh (Scotland)
Andrew Grant Bequest Major Award

BA (Hons) Interior Design - First Class

2014 - The University of Edinburgh (Scotland)
John L Paterson Design Awards
Best Interior Design Graduating degree show

ERASMUS Interior Design exchange in Stuttgart

2013 - Hochschule für Technik, Stuttgart (Germany)

Licence de Mathematiques
(equivalent to Bachelor of Science in Mathematics)

2010 - Le Mans University (France)

Classe préparatoire aux grandes écoles - MPSI
(Higher School Preparatory Classes)

2006 - Le Mans Montesquieu High School (France)

French Baccalauréat in Sciences - With Distinctions
(equivalent of scientific A Levels)

2005 - Le Mans Montesquieu High School (France)

Digital media
Photography
Digital video editing
Stop-motion animation

Sports
Swimming
Alpine skiing
Scuba diving

Arts/craft
Drawing, Painting, Collage, Sewing, Jewellery making

Cultural
Independent Cinema, Contemporary art and design museum /exhibitions
Electronic music concerts

Traveling
China, Japan, India, Nepal, Senegal, Eastern Europe, Turkey, Thailand, Sri Lanka, Iceland, Scotland, Croatia, Cyprus, Canada...

References available upon request or see my recommendations from formers colleagues, managers & clients on Linkedin